



CHICAGOPEX 2019

Fifty-third Annual Philatelic Literature Exhibition

November 22–24, 2019, Itasca, Illinois
Literature Exhibition Prospectus

Chicagopex Literature Exhibition, PO Box 56, Rockford, IA 50468-0056 <revenueur@myomnitel.com>

How we conduct our Literature Exhibition

About our exhibition

Our exhibition considers “philatelic literature” to be printed and electronic publications related to the collection and study of postage stamps and stationery, postal history, revenue stamps and stamped paper, cinderella stamps and associated specialized fields.

Our literature exhibition is an every-year literature exhibition and is conducted and judged according to the *APS Manual of Literature Judging and Exhibiting* dated January 2019 which is available free online at <<https://stamps.org/Portals/0/LitJudgingManual.pdf>>.

What can be exhibited

Entries must be in one of the categories outlined in that manual. Club newsletters and show programs are not accepted. The following categories are accepted for judging, whether in hard copy, via electronic media, or in combination:

Philatelic books, compendiums, handbooks and monographs (A “compendium” is a concise, yet comprehensive compilation of a body of knowledge, usually gathered from several sources.) Release date should be within the 24 months prior to the show at which the competition is taking place.

Philatelic society journals, periodicals (including philatelic study group bulletins). Release date should be within the 18 months prior to the show at which the competition is taking place, and a full year of the publication (not necessarily a calendar year) should be provided.

Catalogs (both specialized and/or priced philatelic catalogs and auction catalog formats). Release date should be within the 18 months prior to the show at which the competition is taking place.

Philatelic columns by a regular columnist in the philatelic or non-philatelic press that appear at least quarterly. Entries should consist of all four most recently published columns for quarterlies, all six most recently published columns for bimonthlies, at least eight of the last 12 columns for monthlies, or 20–25 representative columns for weeklies.

Individual articles or short series of articles on a single theme (limited to 10 entries). Release date should be within the prior 24 months from the date of the show.

Digital Media including websites, CDs, DVDs, blogs, and message boards that either stand alone or are an adjunct to one of the above categories. Websites, blogs and message boards are evaluated as they appear prior to the show; normally a month or more before the show. Release date of CDs, DVDs and other digital media, should be within a year of the date of application. If your digital media contains any passwords, a temporary password must be supplied for the use of the jury.

Limitations: Literature must be primarily in English or bilingual (English and another language). Literature in other languages cannot be fairly judged and, therefore, must be declined. A publication which has previously won a gold medal at CHICAGOPEX is not eligible. The most recent run of a periodical or a new edition of a handbook or catalog with significant changes in content is considered a new entry, and is, therefore, eligible.

The CHICAGOPEX Literature Exhibits Committee will decide whether an exhibit is accepted or rejected; no reason need be given for a rejection. Decisions of the CHICAGOPEX Literature Exhibits Committee are final. The Jury may disqualify an exhibit in accordance with the judging manual. All rules apply to all entries.

Who may enter and how to enter

Entries may be made by individuals, societies, or commercial businesses. This may be authors, editors, publishers, sponsoring organizations, or webmasters. A separate application is required for each title entered. The entry fee is \$25 per competitive entry (a money order or a check in US funds drawn on a US bank, payable to the Chicago Philatelic Society. Exhibitors outside the U.S. may pay via PayPal; contact the exhibit chairman by email.) The entry fee is waived for non-competitive entries. The exhibitor’s signature on the Application constitutes acceptance of the rules stated in this Prospectus.

When to enter

Entries must be received by September 14, 2019, including the completed and signed application, the entry fee, a color photocopy of the cover or splash page, and two copies of the publication (one copy if entry is non-competitive). Prospective exhibitors will be notified of acceptance as soon as possible, but no later than September 30, 2019. If an extension is required, please contact the Exhibit Chairman by email.

Where to send the entry

All inquiries, applications, fees and entries should be sent to Chicagopex Literature Exhibition, PO Box 56, Rockford, Iowa 50468-0056. Inquiries can be made via email to the Literature Exhibits Chairman at <revenueur@myomnitel.com>.

What to send

Entry form: Entry forms and fees.

The Literature: Two copies of the entry are required (one copy for non-competitive) in the same format provided to the public.

Synopsis: Authors and/or editors should submit a brief synopsis with the application (as is done with philatelic exhibits), stating the purpose and intent of the entry, to assist the jury in evaluating the entry. This is your opportunity to speak to the jury. Do not send other “supporting documents” such as critique sheets from previous shows as they will not be forwarded to the jury.

Photocopy of cover: All entries should include a color photocopy of the cover of the book, the cover of one representative issue, or a color printout of the title page/screen, on a letter-size sheet of paper to be displayed in an exhibit frame at the show. In lieu of the photocopy, the exhibitor may email a color scan to the Literature Exhibit Chairman at <revenueur@myomnitel.com>.

Order forms or membership applications: you may send about 10 copies of your order form or membership application blank for distribution to literature viewers that take an interest in your publication. You may submit a pdf of your form rather than printed copies.

Judging and awards

A panel of APS accredited judges will act as jury. Evaluations will be made according to the latest *APS Manual of Literature Judging and Exhibiting* of the APS Committee on the Accreditation of National Exhibitions and Judges. This may be found on the APS website <<https://stamps.org/Portals/0/LitJudgingManual.pdf>>. The decisions of the jury shall be final.

The Literature Grand Award, Reserve Grand and an unlimited number of medals in eight levels will be available to the jury.

Awards will be announced at the Awards Banquet. The medal awarded and Palmars will be mailed to the exhibitor as noted on the application after the show. Only one medal is provided per entry regardless of the number of authors, editors, etc.

A jury feedback session will be held during the show. A written evaluation will be mailed to the exhibitor after the show; there will be no subsequent correspondence by the jury. Non-competitive entries will not receive a jury evaluation, ribbon or medal.

What happens to the literature entry

Upon submission, one copy of the literature entry automatically becomes the sole property of CHICAGOPEX, to be donated to a philatelic library, museum, or other organization at the close of the exhibition. We encourage exhibitors to donate the second copy of the entry as well. The literature will be offered as a donation to the Collectors Club of Chicago, to the APRL, and then to other regional philatelic libraries, with preference being given to libraries that circulate their holdings.

If the second copy of the entry is to be returned, it must be accompanied by completely prepared return packaging, including addressing and postage. Returned exhibits will be sent via the United States Postal Service.

The “Fine Print”

The exhibitor agrees to release and hold harmless the judges and the American Philatelic Society and Chicago Philatelic Society, their officers, directors, employees, and representatives from any damages, including but not limited to damages to the exhibitor’s reputation or that of the exhibitor’s exhibit, suffered or incurred as a result of the judging.

Due precautions will be taken to protect exhibits against loss or damage. No responsibility of any kind or character shall attach, however, to CHICAGOPEX, the Chicago Philatelic Society, the Westin Chicago Northwest, or to any of their officers, agents, members or employees, for any loss, damage or costs arising from any cause or reason whatsoever.