



CHICAGOPEX 2017

Fifty-first Annual Philatelic Literature Exhibition

November 17–19, 2017, Itasca, Illinois

Literature Exhibition Prospectus

Chicagopex Literature Exhibition, PO Box 56, Rockford, IA 50468-0056 <revenue@myomnitel.com>

How we conduct our Literature Exhibition

What can be exhibited

Our exhibition considers “philatelic literature” to be printed and electronic publications related to the collection and study of postage stamps and stationery, postal history, revenue stamps and stamped paper, cinderella stamps and associated specialized fields. Entries must have been published on or after January 1, 2015. Literature must be primarily in English or bilingual (English and another language). Literature in other languages cannot be fairly judged and therefore must be declined.

A publication which has previously won a gold medal at CHICAGOPEX is not eligible. The most recent run of a periodical or a new edition of a handbook or catalog with significant changes in content is considered a new entry, and is therefore eligible.

The CHICAGOPEX Literature Exhibits Committee will decide whether an exhibit is accepted or rejected; no reason need be given for a rejection. Decisions of the CHICAGOPEX Literature Exhibits Committee are final.

All rules apply to all entries.

Entries may be produced by individuals, societies or commercially.

Entries must be in one of the four categories shown below. CHICAGOPEX accepts electronic submissions (i.e., CD handbooks), but not websites (this year). At this time we exclude club newsletters, show programs, videos, podcasts and websites.

Handbooks: Handbooks consist of philatelic books, compendiums, monographs, non-philatelic books about the hobby, and bound volumes of articles or columns. Publications distributed only electronically should be submitted on CD or DVD. Book-length serial publications (such as the *American Philatelic Congress Book*) and similar anthologies are considered handbooks for entry in this exhibition.

Periodicals: Journals and other periodicals should be the most recent complete volume or year published, or a number of issues equivalent to a volume if the most recent issues are to be evaluated. Periodicals should be submitted in the same format and with the same inclusiveness as received by subscribers. If a society publishes a formal journal and a newsletter, both publications should be submitted as a single entry. Publications distributed only electronically should be submitted on CD or DVD.

Catalogs: Catalogs include general, specialized and many auction catalogs. These are widely recognized as essential references and tools of philately, and will be evaluated using the same criteria as for any other form of literature: notably treatment of contents, originality, significance and depth of research, technical matters, and production. Publications distributed only electronically should be submitted on CD or DVD.

Articles and Blogs: Major (multi-page) articles that have appeared in philatelic periodicals, handbooks or catalogs may be entered. Submit two copies of the publication where the article appeared. Articles (columns) appearing regularly in the philatelic press may be entered; submit two sets of clippings in a folder or binder from one complete year. Internet blogs may be entered; submit articles from a full year as a print-out in a folder or binder. Be sure to submit a synopsis of your entry.

How to enter

A separate application is required for each title entered. The entry fee is \$25 per competitive entry (a money order or a check in US funds drawn on a US bank, payable to the Chicago Philatelic Society). The entry fee is waived for non-competitive entries. The exhibitor's signature on the Application constitutes acceptance of the rules stated in this Prospectus. Additional fees may be required for entries which weigh more than 4 pounds (about 2 kg) — ask first.

When to enter

Entries must be received by September 21, 2017, including the completed and signed application, the entry fee, a color photocopy of the cover, and two copies of the publication (one copy if entry is non-competitive). Prospective exhibitors will be notified of acceptance as soon as possible, but no later than September 30, 2017. If an extension is required, please contact the Exhibit Chairman by email.

Where to send the entry

All inquiries, applications, fees and entries should be sent to Chicagopex Literature Exhibition, PO Box 56, Rockford, Iowa 50468-0056. Inquiries can be made via email to the Literature Exhibits Chairman at <revenueur@myomnitel.com>.

What to send

Entry form: Entry forms and fees.

The Literature: Two copies of the entry are required (one copy for non-competitive).

Synopsis: Authors and/or editors should submit a brief synopsis with the application (as is done with philatelic exhibits), stating the purpose and intent of the entry, to assist the jury in evaluating the entry. This is your opportunity to speak to the jury. Do not send other “supporting documents” such as critique sheets from previous shows as they will not be forwarded to the jury.

Photocopy of cover: All entries should include a color photocopy of the cover of the book, the cover of one representative issue, or a color printout of the title page/screen, on a letter-size sheet of paper. In lieu of the photocopy, the exhibitor may email a color scan to the Literature Exhibit Chairman at <revenueur@myomnitel.com>.

Order forms or membership applications: Send about 10 copies of your order form or membership application blank. These will be distributed to literature viewers that take an interest in your publication. You may submit a pdf of your form rather than printed copies.

Judging and awards

A panel of APS accredited judges will act as jury. Evaluations will be made according to the latest approved criteria of the APS Committee on the Accreditation of National Exhibitions and Judges. These may be found on the APS website <http://stamps.org/userfiles/file/judges/Literature_Criteria.pdf>. The decisions of the jury shall be final.

The Literature Grand Award and an unlimited number of medals will be available to the jury.

Awards will be announced at the Awards Banquet. The medal awarded and Palmares may be presented to the exhibitor at the show, or will be mailed to the exhibitor after the show. The medal will be given only to the exhibitor as noted on the application. Only one medal is provided per entry regardless of the number of authors, editors, etc.

A jury feedback session will be held during the show. A written evaluation will be mailed to the exhibitor after the show; there will be no subsequent correspondence by the jury. Non-competitive entries will not receive a jury evaluation, ribbon or medal.

What happens to the literature entry

Upon submission, one copy of the literature entry automatically becomes the sole property of CHICAGOPEX, to be donated to a philatelic library, museum, or other organization at the close of the exhibition. We encourage exhibitors to donate the second copy of the entry as well. The exhibits will be offered as a donation to the Collectors Club of Chicago, the the APRL, and then to other regional philatelic libraries, with preference being given to libraries that circulate their holdings.

If the second copy of the entry is to be returned, it must be accompanied by completely prepared return packaging, including addressing and postage. Returned exhibits will be sent via the United States Postal Service.

The “Fine Print”

The exhibitor agrees to release and hold harmless the judges and the American Philatelic Society and Chicago Philatelic Society, their officers, directors, employees, and representatives from any damages, including but not limited to damages to the exhibitor’s reputation or that of the exhibitor’s exhibit, suffered or incurred as a result of the judging.

Due precautions will be taken to protect exhibits against loss or damage. No responsibility of any kind or character shall attach, however, to CHICAGOPEX 2017, the Chicago Philatelic Society, the Westin Chicago Northwest, or to any of their officers, agents, members or employees, for any loss, damage or costs arising from any cause or reason whatsoever.